

Call for Papers

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Food Matters and Materialities: Critical Understandings of Food Cultures

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Food cultures are developed and enacted through a web of social and cultural relationships that produce food matters and knowledge, and food-related practices. Works emerging from critical food studies have demonstrated how uneven power relationships take form within these food cultures and create unfair and unequal relationships to and through food (ex., Carolan, 2016; Koc et al., 2012; Slocum & Saldanha, 2016). These power relationships materialize in particular food matters, or materialities (as inspired by new materialisms), and in the elaboration of a wide range of food-related practices, such as food production and harvesting, circulation, preparation, control, and consumption.

Current food cultures are permeated by worries that concern food production and consumption, environment and human health. We conceive that these concerns and issues, and the solutions proposed to address them, are part of (as much as they are the result of) the knowledge and power relationships at play in our current food cultures. Inspired by Stacy Alaimo and Susan J. Hekman's 2008 call for the consideration of materialities, we contend that social sciences and humanities are crucial to think about and with food matters/materialities so as to engage with positivist sciences such as dietetics, medicine, biology and biochemistry, engineering, etc., all of which produce and address food-related issues and as such, participate in (trans)forming food matters and cultures.

This collection will question the emergence of food matters/materialities and the heterogenous networks and power relationships they are embedded in and that they contribute to (re)producing. Papers will cover a range of topics, including: food and gender in resistance writings, food and disability in diasporic media, digital media and food consumption, food and robots in art performance, wearable devices for livestock, diet and virtual reality, and human-microbe communication in fermentation.

- Expressions of interest **Oct. 15, 2021**
- Authors are informed if their proposal has been selected **Dec. 2021**:

- Submissions of complete articles **beginning of May 2022**
- Peer review and revisions **June-Dec. 2022:** peer review process and back and forth with the authors
- Final submissions **Jan. 2023**
- For more information contact the guest editor, Dr. Irena Knezevic at irena.knezevic@carleton.ca